

Altered Books With Katherine and Robin

Syllabus: Week 1

__ Who are we/ who are you? Introductions and nametags

__ What is an Altered Book?

__ Show Examples, books, photos, etc.....

__ Sample Books - Exploring techniques

__ Choose 1 cardboard and 1 hardcover (w/ 200+ pages) book

__ Begin Prep

__ Cardboard Books

>Sand glossy surfaces

>Paint/prime surfaces

>Sand between coats for smoother surfaces

>Allow to dry, place sheets of waxed paper between pages and around book for transport.

__ Hardcover Books: Create 5 or more working pages (WP)

>Depending on how fragile your pages are, glue 2-5 pages together.

>Suggest using gluestick with touchups along edges as needed. May want to try PVA glue or matt medium.

>Leave several pages loose between each WP

>While drying, put a sheet of waxed paper between the working pages

__ While participants are working, begin discussion on themes. If they want to create a book with a theme, they will need to identify this early in the class. Themes can be... pass out the starters handout... & more. Even practice pages can be themed.

__ Looking toward next week: Cutting windows and doors and beginning blocks. May want to bring photocopies of pictures, magazine images or greeting cards. Grape/wine window as an advanced version.