

## Altered Books With Katherine and Robin

### Syllabus: Week 2

#### \_\_ Review of week 1

- >Nametags
- >What is an Altered Book
- >Bookprep (may need to create working pages or continue gessoing)
- >Themes for a book

#### \_\_ Stamping with Katherine

- >Types of Ink: Alcohol, Solvents, Chalk, Pigment, Dye (best stored upside-down)  
These are usually found as pads, though you may obtain some in bottles for refreshing or as markers. If using a marker on a stamp, it is important to “huff” on the stamp just before applying to the surface so that the ink is re-moistened.
- >Types of stamps: Rubber (cushioned for slight variations in surface) or compact with interchangeable plexi backs (not cushioned); Homemade from rubber block, potato or sponge...;
  - Makeup sponges are great for backgrounds, blending, etc.
- >Masking and Reverse Masking (can use paper/ post-its as masks)  
By masking off an area outside or within a stamped section you can create layers, windows...
- >Embossing
  - Use an embossing or pigment ink and stamp on. It needs to dry slowly.
  - Place item over a paper plate or other capturing device and sprinkle on embossing powder.
  - Brush or tap off excess onto plate (use small paintbrush for tiny areas).
  - Use heat gun or other heat source to melt the powder—it becomes shiny.  
Heat sources may be heat gun, Iron, light bulb, or hot plate. Be careful not to overheat and scorch paper or start a fire.

#### \_\_ Windows and doors with Robin (See sample images in handout)

- >Ways to cut: X-acto knife (importance of using a sharp blade), Large hole punch
- >Simple windows: Holes, squares
- >Advanced Windows: Layering imagery from page to page
- >Simple Doors: May have single or bi-fold
- >Advanced Doors: Swinging or hinged

#### \_\_ Planning for niches and drawers (Sample books) Handout: Cutting Niche's & Drawers

#### \_\_ Looking toward next week: Image Transfers.